



NOVEMBER



25¢



HIT PARADER

A CHARLTON PUBLICATION

HOUND DOG

CANADIAN SUNSET

SOFT SUMMER BREEZE

SONG FOR A SUMMER NIGHT

SOMEBODY UP THERE LIKES ME

MY PRAYER

FROM A SCHOOL RING TO A WEDDING RING

DON'T BE CRUEL

AFTER THE LIGHTS GO DOWN LOW

WHEN MY DREAMBOAT COMES HOME

A HOUSE WITH LOVE IN IT

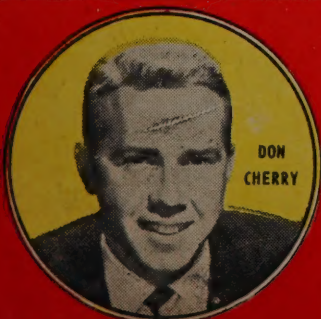
WEARY BLUES

HAPPINESS STREET

GENE VINCENT



In This Issue! The Four Lads, Eydie Gorme, Tony Martin, Georgia Gibbs and The Rover Boys



DON
CHERRY



FOUR LADS



EYDIE
GORME

Treat your eyes to

Color

new...



eye shadow stick by Maybelline

in 5 lovely, iridescent, jewel-tone shades \$1
Sapphire Blue ★ Amber Brown ★ Emerald Green ★ Blue Pearl Grey ★ Turquoise
Beautiful Gold-Tone Swivel Case

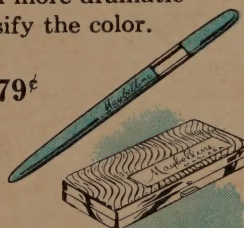
Fashion dictates that your eyes should be your most important feature—and you can bring out the color and clear look of your eyes by giving them a flattering background of eye shadow. It's so easy with the new Maybelline Eye Shadow Stick. The shadow can be the merest whisper, if you so desire—but if you wish a more dramatic effect, especially for evening wear, simply intensify the color.

Maybelline Automatic Eyebrow Pencil

Never needs sharpening—the only spring-locked crayon that can't fall out—gives soft feather-touch. Natural-tone shades: Velvet Black, Dark Brown, Light Brown, Dove Grey or Auburn. Exquisite turquoise and gold-tone case.

39¢ for two long-lasting refills

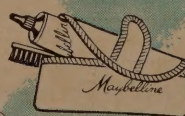
79¢



Maybelline Solid or Cream Mascara

The finest and smoothest mascara for long, velvety-dark lashes in seconds. Solid Form in gorgeous gold-tone vanity case . . . or Cream Form in smart carry-kit.

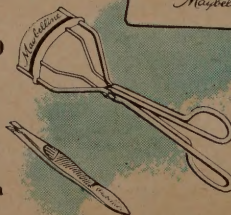
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Maybelline Professional Eyelash Curler

Special soft-cushion method works gentler, quicker, easier. Gold-tone. It's the finest precision-curler made. Cushion Refill, only 10¢.

\$1.00



Maybelline Precision Eyebrow Tweezers 29¢

Tweeze with ease—these silvery tweezers are designed with the "grip that can't slip." Straight or slant-edge.

Choice of smart women the world over

CLARE FISHER,
Beauty Consultant, says

"DON'T CHEAT YOURSELF OF BEAUTY!"

Every time I ride a bus or walk down a crowded street where women and girls come by me I am saddened. Why? Because so many women and girls cheat themselves of all the loveliness that is rightfully theirs. They miss out on beauty—and all because they fail to realize what an important role their eyes play in their overall appearance.

Your eyes are your most expressive feature. Fashion models, movie stars—all truly beautiful women know this. They are smart enough to dramatize their eyes by skillful eye make-up every day. *Many of these now famous beauties are absolutely plain-looking without eye make-up.* But they refused to stay plain-looking. By using eye make-up, they prove every day that beauty lies hidden in the eyes of every woman. It only remains to bring that beauty into view. That's why I am constantly amazed that more girls don't use eye make-up. It's so easy to use, and no other beauty-aid can work such an instant, magical beauty-miracle on even the plainest face.

For instance, no woman in her right mind would dream of going out of her house without her lipstick . . . yet how many women think of applying eye make-up as automatically as they brighten their lips?

But you make this test: take a good long look at yourself in your mirror without lipstick. Then put your lipstick on, and look again. Don't your eyes look smaller, paler? Less interesting? Especially with today's more vivid lipsticks your eyes are bound to do a "fadeout" in your face—unless you balance the effect with eye make-up.

Next time you see a crowd of women, take a count of how many look "all mouth" and "no eyes." What a pity!

Because it's so easy to use eye make-up. Just be sure you purchase products made by an old, established beauty-house that specializes in eye make-up alone. The Mascaras, Eyebrow Pencils and Eye Shadows produced by this company (whose eye make-up has been the choice of smart women the world over for many years) are budget-priced. For very little money you can have a complete eye make-up wardrobe—and oh, how much more beautiful you will be!

Choose an Automatic Eyebrow Pencil in a shade slightly darker than your own brows. With light, feathery strokes dramatize your brows, following the natural curve, and filling in any little sparse spots.

Next, apply Mascara (choose Cream or Solid form) from the base to the tips of your lashes. Instantly they will look longer, thicker, more "come-hitherish." Even pale, skimpy lashes can become absolutely glamorous!

Finally, add a delicate hint of color to your eyelids with Eye Shadow. You can now buy Eye Shadow in stick form, so it is easy to apply subtly. Directions for loveliest use on *your-shape* eyes come with this stick, which is available in iridescent jewel-tones . . . Sapphire, Emerald, Turquoise, Blue Pearl, and Amber. It's fun to blend several shades together for specially dramatic evening wear. Daytimes, just the most delicate veil of color makes your eyes look larger and brighter.

Don't cheat yourself of beauty. Use eye make-up every day.

The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

DON'T BE CRUEL

OTIS BLACKWELL ELVIS PRESLEY

You know I can be found
Sitting home all alone
If you can't come around
At least please telephone
Don't be cruel
To a heart that's true.
Baby, if I made you mad
For something I might have said
Please let's forget the past
The future looks bright ahead
Don't be cruel
To a heart's that's true.
I don't want no other love
Baby, it's just you I'm thinking of.
Don't stop thinking of me,
Don't make me feel this way
Come on over here and love me,
You know what I want you to say
Don't be cruel
To a heart that's true.
Why should we be apart
I really love you,
Baby, cross my heart.
Let's walk up to the preacher,
And let us say, I do
Then you'll know you'll have me,
And I'll know I'll have you too
Don't be cruel
To a heart that's true!

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SOMEBODY UP THERE LIKES ME

SAMMY CAHN BRONISLAU KAPER

Somebody up there likes me.
Somebody up there cares.
Somebody up there knows my fears.
And hears my silent pray'rs.
Talks with me when I am lonely.
Walks with me when the night is long.
Yes, Somebody up there likes me.
Whatever betide me.
He'll comfort and guide me.
And stand beside me right or wrong.
As sure as He likes the stars.
The earth, and the gentle sea.
I'm certain that Somebody.
Yes, Somebody up there likes me.

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HEAVEN ONLY KNOWS

PAUL INSETTA

Heaven only knows how much I love you
Words can't explain how I feel
Heaven only knows how much I miss you
More than my heart can reveal
I know I've hurt you
I know I've been untrue
How long must I suffer
For one mistake with you
Heaven only knows so heaven help me
Bring back the one that I love.

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A HOUSE WITH LOVE IN IT

SYLVIA DEE SID LIPPMAN

A house with love in it is rich indeed,
Altho there are a thousand things that
house may need.
The carpet may be old, the room so
plain and bare.
And yet, it's beautiful, somehow when
love is living there.
A house with love in it just seems to
bloom
As tho the month of May were filling
ev'ry room!
So, darling, thru the years, with all my
heart,
I'll pray
A house with love in it is where we'll
stay.

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SOFT SUMMER BREEZE

JUDY SPENCER EDDIE HEYWOOD

Soft summer breeze,
Lazy old stream,
Cotton clouds up high,
Boy and girl in love,
Hearts up to the sky.
Whispering trees add to the theme,
Gentle lullaby,
Boy and girl in love,
Christmas in July.
Let folks talk about Romeo and Juliet,
Kid stuff, can't compare
To the day when they first met.
All through the years they will recall
Moments sweet like these,
How it all began with a soft summer
breeze.

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THE BUS STOP SONG (A Paper Of Pins)

KEN DARBY

I'll give to you a paper of pins,
And that's the way our love begins,
If you will marry me, me, me,
If you will marry me.
I'll give to you a feathery bed,
With downy pillows for your head,
If you will marry me, me, me,
If you will marry me.
But you don't want my paper of pins,
And you don't want my feathery bed,
You want my house and money instead,
That is plain to see!
Well, here they are, take everything,
My house, my money, my wedding
ring,
And in the bargain I'll throw in me,
If you will marry me!

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CANADIAN SUNSET

NORMAN GIMBEL EDDIE HEYWOOD

Swift, swift as a shot,
Bold, bold as the wind
You came out of nowhere,
Like the sun up from the hills.

A weekend in Canada,
A change of scene was the most I
bargained for.
I saw all the local sights one, unforeseen,
I saw a face that I couldn't ignore.
Down, down came the sun,
Fast, fast beat my heart.
I knew, as the sunset from this day
we'd never part.

Warm, warm as your smile,
High, high were my hopes
Out there on that ski trail
Where we met searching for thrills.

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IF I'M ELECTED

(To Be The One You Love)

SID WAYNE AL FRISCH

If I'm elected, if I'm elected,
My policy will be to love you forever,
Forever and ever,
So cast your vote for me.
If I'm elected, if I'm selected,
Here's what I pledge to you.
A platform of kisses, as mister and
missus,
With happiness in view.
We'll live in a white house,
A happy and bright house,
With a tiny tax deduction for a start;
Politically speaking,
The office I'm seeking
Is to be the chief executive of your
heart.
I'll keep ev'ry promise,
Keep ev'ry promise,
I swear by stars above
If I'm elected, if I'm elected,
To be the one you love!

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SONG FOR A SUMMER NIGHT

ROBERT ALLEN

The song for a summer night
Is a song your heart sings
When you're in love.

With her hand in your hand
You've a dream to share,
With her lips on your lips
Music seems to fill the air.
The song for a summer night
Is a song your heart sings
When you're in love.

The song for a summer night
Lingers on your heart strings
When you're in love.

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It's the modern way

Because it brings a new, carefree way of life, Tampax is chosen by fastidious women as the ideal sanitary protection

"Problem days" are no longer problems to millions of women. Thanks to Tampax, millions of women are living busier, "healthier," more natural, more normal lives . . . never stopping or slowing down for a few days each month . . . never feeling constrained or embarrassed by sanitary protection that's a constant reminder. Millions of women are blessing the day they discovered Tampax internal sanitary protection.

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Use Tampax and enjoy a new carefree way of life . . . no matter what time of the month it is! Tampax is available at drug and notion counters everywhere in your choice of 3 absorbencies: Regular, Super, Junior. Tampax Incorporated, Palmer, Mass.

NO BELTS
NO PINS
NO PADS
NO ODOR



Invented by a doctor—
now used by millions of women

HIT PARADER

A Charlton Publication

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the KING of 'CLUBS' takes a 'QUEEN'

DON CHERRY

The clubs we usually refer to in our stories on the stars are night clubs, where the celebs perform for the patrons. However, when we refer to clubs in the same breath with Don Cherry, they have an added meaning. Don is a champion with the clubs (on a golf course) as well as in them (night clubs). Hence, really deserving of the title "King of Clubs," Don, who scored a tremendous smash with his great "Band Of Gold" record, has finally decided to give a "Band Of Gold" to his forthcoming queen.

The ceremony that will take place in September uniting Don Cherry and Sharon Ann Richie will certainly be a royal one; for the "King of Clubs" is really taking a "queen" of hearts as his bride. In Atlantic City, the home of the celebrated "Miss America" pageant, Sharon Ann was chosen "beauty queen of America."

Sharon Ann had a very difficult job because all the girls were so lovely in face and figure — and so talented! After September, in Denver, she will no longer be eligible for any "Miss" contest, but she can surely enter the "Mrs. America Contest," should she desire to do so.

Don and Sharon Ann are all excited about their impending wedding and look and act like any young couple in love. They look at each other in that "melting way" — and hand-holding is a must for these two.

There's another way in which the prospect of marriage has affected our

golfer-singer. On the links his score has gone way down. As for his voice, there's a new power, a new authority — and that means plenty of new fans! Although the gals are sad at the idea of losing the handsome singer from the ranks of "Eligible Bachelors," they're delighted with his voice and the way he delivers a song in bell-clear tones.

Don has been a favorite of the teens ever since he made his way in show business. For a long time his fans were fortunate to hear their idol in person and records, but they were all waiting for that big hit. Then came "Band Of Gold!" Of course he had other smashes in this category, like "Vanity," but it was that little "Band Of Gold" that did the trick.

It seems that some singers get right to the top with one song, but usually don't last too long. However, vocalists like Don, who start out at the bottom and work their way up, usually stay on top once they get there. Don Cherry is a prime example of that.

With Don's personality, vocal ability and golf talent, he was destined for success. His fans knew it and now the entire nation now knows it. He deserved the breaks he got and he'll, no doubt, get many more. We sure hope he does.

If our ears don't deceive us, Don's latest Columbia offering, "Ghost Town," is a click that will make the "pop" charts and stay there for a long while. We're sure you'll agree when you hear the "King of Club" sing "Ghost Town."

NEW MUM. CREAM

The doctor's deodorant discovery that now safely stops odor 24 hours a day

You're serene. You're sure of yourself. You're bandbox perfect from the skin out. And you stay that way night and day with New Mum Cream.

Because New Mum now contains M-3 (hexachlorophene) which clings to your skin — keeps on stopping perspiration odor 24 hours a day. So safe you can use it daily — won't irritate normal skin or damage fabrics.

Underarm comparison tests made by doctors proved a deodorant *without* M-3 stopped odor only a few hours — while New Mum *with* M-3 stopped odor a full 24 hours!

ANOTHER FINE PRODUCT OF BRISTOL-MYERS

In Memoriam



TO PERPETUATE
THE MEMORY
of a
GREAT ACTOR
JAMES DEAN

To all of us—who admired the talents and dynamic personality of James Dean his sudden and tragic death was felt as a great personal loss.

Because his screen portrayals provided so much pleasure we feel it only appropriate to perpetuate his memory by the forming of a JAMES DEAN FAN CLUB.

After considerable effort we have been able to secure the following mementos for all our members. Upon joining you receive the following:—

1. 1—8 x 10 Glossy Portrait of James Dean (suitable for framing.)
2. 4 Scenes from 'East of Eden.' (Actual action shots released by his Studio and now made available to all our members.)
3. 4 Scenes from 'Rebel Without a Cause.'
4. 8 poses of him (wallet size).
5. Membership Card.

Although the above items have a total value of over \$5.00 they will be received absolutely FREE by all members.

Membership fee is only \$1.00.

Fill in the Membership Application below. Enclose your \$1.00 now. Remember when we have reached our quota of members, the books will be closed.

James Dean Fan Club Dept. 202
1124 N. La Brea Hollywood 38, Calif.

James Dean Fan Club Dept. 202
1124 N. La Brea Hollywood 38, Calif.

Enclosed is my \$1.00. Please enroll me as a member in the James Dean Fan Club. Send me by return mail all the Free things that I get with my membership.

Name _____

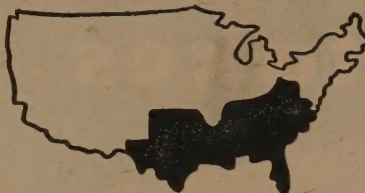
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— BOX

SOUTH



No. 1

MY PRAYER



As Sung By
THE PLATTERS

MID - WEST



No. 1

HOUND DOG



As Sung By
ELVIS PRESLEY

MY PRAYER

GEORGES BOULANGER JIMMY KENNEDY

My prayer is to linger with you.

At the end of the day.

In a dream that's divine.

My prayer is a rapture in blue.

With the world far away.

And your lips close to mine.

Tonight while our hearts are aglow.

Oh! tell me the words that I'm longing to know.

My prayer and the answer you give.

May they still be the same.

For as long as we live.

That you'll always be there.

At the end of my prayer.

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I ALMOST LOST MY MIND

IVORY JOE HUNTER

When I lost my baby

I almost lost my mind

When I lost my baby

I almost lost my mind

My head is in a spin

Since she left me behind

I pass a million people,

I can't tell who I meet

I pass a million people

I can't tell who I meet

'Cause my eyes are full of tears,

Where can my baby be?

I went to see a gypsy

And had my fortune read

I went to see a gypsy,

And had my fortune read

I hung my head in sorrow

When she said what she said

Well, I can tell you people,

The news was not so good

Well I can tell you people,

The news was not so good

She said your baby quit you

This time she's gone for good

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HOUND DOG

JERRY LESTER MIKE STOLLER

You ain't nothin' but a hound dog,
Cryin' all the time.

You ain't nothin' but a hound dog,
Cryin' all the time.

Well, you ain't never caught a rabbit
And you ain't no friend of mine.

When they said you was high-classed,
Well, that was just a lie.

When they said you was high-classed,
Well, that was just a lie.

Well, you ain't never caught a rabbit
And you ain't no friend of mine.

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DYNAMITE

BE BOP A LULA

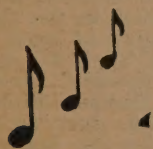
GENE VINCENT SHERIFF TEX DAVIS
 Be bop a Lula she's my baby,
 Be bop a Lula don't mean maybe,
 Be bop a Lula she's my baby,
 Be bop a Lula don't mean maybe,
 Be bop a Lula, she's my baby love

She's the gal in the red blue jeans,
 She's the queen of all the teens,
 She's the woman that I know,
 She's the woman that loves me so

Be bop a Lula she's my baby
 Be bop a Lula don't mean maybe
 Be bop a Lula she's my baby love
 My baby love, my baby love, my baby love.

She's the woman that's got that beat,
 She's the one with the fire feet,
 She's the one that walks around the store,
 She's the one that gets more, more, more

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WHATEVER WILL BE WILL BE

(Que Sera, Sera)

JAY LIVINGSTON RAY EVANS
 When I was just a little girl
 I asked my mother, "what will I be?
 Will I be pretty?
 Will I be rich?"
 Here's what she said to me:

"Que sera sera,
 Whatever will be will be;
 The future's not ours to see.
 Que sera sera!
 What will be will be!"

When I was just a child in school,
 I asked my teacher "what should I try?
 Should I paint pictures?
 Should I sing songs?"
 This was her wise reply:

When I grew up and fell in love,
 I asked my lover "what lies ahead?
 Will we have rainbows day after day?"
 Here's what my lover said:

Now I have children of my own...
 They ask their mother "what will I be?
 Will I be pretty?
 Will I be rich?"
 I tell them tenderly:

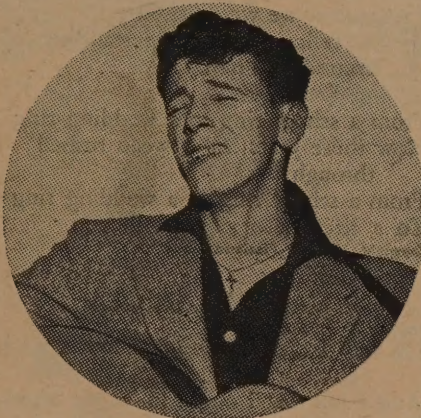
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WEST



No. 1

BE BOP A LULA



As Sung By
 GENE VINCENT

EAST



No. 1

WHATEVER WILL BE WILL BE



DORIS DAY
 As Sung By

5 DRESSES For \$2⁷⁵

BEAUTIFUL
 COLLECTION
 OF MODERN
 STYLE DRESSES!



Look smart and stylish in these amazingly low priced glamorous dresses that have been carefully cleaned and pressed — in good condition for all occasions. A sensational assortment of gorgeous one and two piece modern styles in stunning colors and in a variety of luxurious fabrics of silks, rayons, gabardines, cottons, woolens, etc. Expensive dresses—original value up to \$40.

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Is the story of our romance
From those bashful looks over class-
room books

To a stolen kiss whenever we had the
chance.

From a school ring to a wedding ring
Oh, those wonderful youthful times
From a teenage date by the schoolhouse
gate,
To the ringing of the church bell's
chimes.

I remember how we danced at the
Junior Ball
While the band played our favorite
song
Every time we hugged and squeezed
I remember we were teased
By the fellows who were standing
around the hall.

From a school ring to a wedding ring
How those years in-between rushed
through
From a school ring to a wedding ring
To a lifetime of love with you.

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KA-DING DONG

JORDAN & McDERMOTT

Oh well I met a little girl about a week
ago

And I felt that I ought to let her know,
But since then my heart has broke a
string

It goes ka-ding dong ding dong
Ka-ding dong ding dong ding!

My heart goes ding dong ding,
When I'm near you it goes ding dong
ding
'Cause I love you
It goes ding dong ding dong,

Well don't be afraid of me little girl
'Cause I love you most in the whole
wide world,
You know I wouldn't harm a pretty
beautiful thing
It goes ka-ding dong ding dong ka-ding
dong ding, dong ding.

You know I love you, love you little
girl
And if you kiss me it would give me a
whirl
All around my heart where the feeling
is
It goes ka-ding dong, ding, dong,
Ka-ding dong ding dong ding.

My heart goes ding, dong, ding
When I'm near you it goes ding, dong,
ding
'Cause I need you
It goes ding, dong, ding, 'cause I love
you
It goes ding, dong, ding, dong,
Ding, dong, ding, dong
Ka-ding, dong, ding, dong, hey!
Copyright 1956 by Greta Music Co.



Hi Gals and Pals:

Well, here we are once again, coming your way with what we hope will be an interesting issue of your HIT PARADER "pad."

Naturally, there's plenty of action and news in the National Radio Fan Club section. We're happy to report to you that the NRFC is moving along smoothly. We hope those of you who aren't members of the club as yet will get busy and join soon — because, if you don't, you'll certainly be missing out on a wonderful opportunity. So, you just get busy this minute and send in your application for membership — O. K?

It would seem that the new hit on the record scene is "strictly instrumentals." Right now RCA Victor has a two-sided smash platter with Hugo Winterhalter wielding the baton and Eddie Heywood at the piano, which is creating plenty of noise in the sales department. The "A" side is tabbed "Canadian Sunset," backed with the click "Soft Summer Breeze." You can get the inside story on the song and the artists in this issue.

The Four Lads make a return appearance with us this month. Their story is dubbed "Standing On The Corner Of Success" — and successful they are; for their new Columbia wax work, "The Bus Stop Song," flipped with "A House With Love In It" is taking off like a "big bird."

Eydie Gorme has certainly proven her right to the title "star" by the way she handles herself on the Steve Allen TV-er, "Tonight." Eydie has catapulted into the ranks of the top-notch nite club performers. Her current waxing of "Mama Teach Me To Dance" is stirring up plenty of sales, and success is hers. She put in lots of time and effort until she reached her goal — "Eydie Gorme Shines On Tonight."

In this issue you'll read about the ABC Paramount artists — The Rover Boys — and their new hit song, "From A School Ring To A Wedding Ring." Don Cherry also makes a return appearance, but this time you fans are let in on the romantic side of his life. We feel that you'll truly fall in love with Don when you read all the facts.

And, most naturally, H. P. pays its usual salute to the music men of the U. S. — the d.j.'s — in the "Disc Jockey Platter Patter" section. The top hits of the nation are featured in "Juke Box Dynamite."

All in all, we think the above makes for good reading — so do it.

We'll see you again next month!

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STANDING on the CORNER of SUCCESS



THE FOUR LADS

The Four Lads, top vocal quartet, are now proudly displaying two gold records they received from Columbia Records for their million-selling discs of "Moments To Remember" and "No Not Much." The "moment" came on the Steve Allen Show where the Lads sang "Standing On The Corner," one of their latest releases (which is also nearing the million mark). The Lads' newest disc, "A House With Love In It," backed with "The Bus Stop Song," seems destined for the very top of the charts.

The coveted 14-carat award is presented by Columbia only after 1,060,000 records are sold, a stricter regulation than most record companies maintain. With the third million-seller coming up, it looks like the Lads definitely have the "Midas touch."

The boys are sitting on top of the world now, as anyone can plainly see, but they worked hard to get where they are today.

The Four Lads, Frank Busseri, Bernie Toorish, Connie Codarini and Jimmy Arnold, began their careers in the serenity of Toronto's St. Michael's Cathedral Choir. It was here that the quartet studied harmony, counterpoint and solfeggio under Monsignor J. E. Ronan for five years. They soon discovered that they also enjoyed participating as a team in sports and consequently spent many hours together studying voice at the academy and playing on the athletic field. Later, when they began to give serious thought of forming a quartet, they would meet at the Busseri home every evening and on Sundays to vocalize. Frank Busseri,



Sr., had been an orchestra leader and teacher for thirty years, and music was an accustomed feature of the household.

The Four Lads, who record for Columbia Records, are the first graduates of the academy to move into big-time commercial music. At least fourteen Roman Catholic churches have St. Michael graduates as choir directors or organists.

The boys launched their professional career singing at local clubs and hotels in Toronto and nearby cities. They were auditioned by Elwood Glover, then MC of the Canadian Cavalcade, who booked them on his coast-to-coast radio program.

Their real break came when they went to see the Golden Gate Quartet which was playing the Casino Theatre in Toronto. They went backstage to chat with the group, and during the conversation mentioned their own musical aspirations. Orlando "Pop" Wilson, who sang bass with the Golden Gate Quartet and was also their road manager, suggested the Lads sing a number. After the boys had finished, Wilson phoned manager Mike Stewart in New York City.

Stewart suggested that the Lads come to New York for an audition. The boys scraped together the train fare and arrived in the big town. As Stewart said later, "It was love at first sight," and the boys were signed immediately. They were booked into Le Ruban Bleu in what was to have been a try-out engagement. The engagement lasted thirty weeks.

Now the boys are firmly entrenched in the top position — and they sure deserve it!

RIP IT UP

BLACKWELL MARASCALLO

'Cause it's Saturday nite and I just got paid.

Fool about my money don't try to save.
My heart says go, go.
Have a time 'cause it's Saturday nite.
And I'm feeling fine.

I'm gonna rip it up.
I'm gonna rock it up.
I'm gonna shake it up.
I'm gonna ball it up.
I'm gonna rip it up.
And ball tonite.

I got a date and I won't be late.
Pick her up in my '88."
Shag it on down to the union hall.
When the music start's jumpin'.
I'll have a ball.

Along about 10 I'll be flying high.
Rocking on out into the sky.
I don't care if I spend my gold.
'Cause tonite I'm gonna be one happy soul.

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HAPPINESS STREET

(Corner Sunshine Square)

MACK WOLFSON EDWARD R. WHITE

Why am I happy, why am I gay?
Me and my baby just moved out today.
To Happiness Street, corner Sunshine Square.

Now we don't quarrel, now we're so glad.

Glad that we're livin' where love is the fad.

On Happiness Street, corner Sunshine Square.

They never heard of blues, they never heard of fears.

They never heard of woes, they never heard of tears.

That's the reason folks are happy there.
So pack up your troubles, take my advice,

You and your baby can find paradise.
On Happiness Street, corner Sunshine Square.

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THIRTEEN GOING ON
FOURTEEN

AL HOFFMAN DICK MANNING

Hey little girl,
Say little girl,
When you're 13 going on 14
You're like a pretty little flower, ready to bloom.

When you're 14 going on 15
You're spending most of your allowance,

On dreamy perfume.
And when you're 15 going on sweet 16
You're in love with love
And life is so sublime.

When you're 16 going on 17
Your dreams keep getting better all the time.

Ain't she sweet, oh so neat
You're like a pretty little flower, ready to bloom.

I repeat such a treat.

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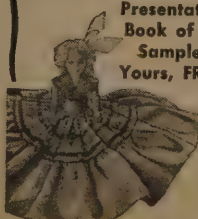
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She Shines

TONIGHT

EYDIE GORME

With the spice of a fiery Spanish dancer, petite and adorable Eydie Gorme, has sung her way into the hearts of the entire nation. Almost every night you can find the bouncy miss giving her all to a song on the Steve Allen "Tonight" show.

Eydie, the gal that sparkles through a song, is a born showman. When gagman Allen first saw her, he knew she was a natural for his show — and he was right. The "Tonight" program is noted for its informality, it's easy-flowing naturalness. A singer has to be on her toes all the time to weather all the zany antics which are sure to take place. A good example of that is the time Eydie was "mouthing" a song (pretending she was singing, when

actually a record was playing in the background), then suddenly they played the record at twice its natural speed, then slowed it way down — and to top it off switched the record altogether and out came a man's voice. You've got to have a great deal of poise to be able to handle a selection like that. But Eydie sure handled it like the "pro" she is.

Rumor has it that Steve Lawrence (also a singer on the show) and Eydie are "that way" about each other, but Eydie just flashes her twinkling eyes and says, "We're just good friends."

That Gorme gal's latest Ampar disc, "Mama Teach Me To Dance," is a current smash — and it couldn't happen to a nicer gal.



Eydie and Steve Lawrence on the "Tonight" show. Although they have been romantically linked, Eydie says they're friends. However, they make beautiful music together.

MAMA, TEACH ME TO DANCE

AL HOFFMAN DICK MANNING

Mama, teach me to dance.
Mama, teach me to dance.
Think of all the fun you had.
When you and Dad would cut a rug.
Then you'd kiss and you'd hug.
Mama, show me the way
How to sway when they play.
If I knew a step or two, the same as you.

I'd have a chance for romance at a dance.

Suppose I meet somebody very sweet.
If he says, "Ooh, I would love to dance with you!"

What do I do, Mama, teach me to dance.

Once I learn how to dance.

You can leave the rest to me and never fear.

You're gonna hear wedding bells.

Mama, dear, Mama, teach me to dance.

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I PROMISE TO REMEMBER

CASTER SMITH

I promise to love you,
No matter what you do,
I want you, I need you
I love you through and through
I promise, promise to be true
I promise to remember
The meaning of romance
If I've done something wrong,
Give me one more chance
Oh I promise, promise to be true.

My darling, I have promised
To give you my heart
Oh darling, promise me
We will never part
I know I'm not a king
And I'm not very wise
But one thing you must realize
I promise to remember the meaning of romance

If I've done something wrong,
Give me one more chance
Oh I promise, promise to be true.

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A CASUAL LOOK

ED WELLS

A casual look a little wink
Can reveal just what you think.
Don't be shy, don't even sigh
For you are my guy, you are my guy.
Oh soldier boy when you proposed
I said no your face just froze.
You know I love you but I'm so young,
Can't marry no one can't marry no one.
Darling can't you see that I'm going overseas,

For two three four years,
Don't know how long it will be,
So hear hear my plea and come marry marry me

Before it's too late and with a smile,
We walk down the aisle,
Me in my wedding dress a vision of happiness,
And just to think, all it took was a casual look.

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| 4. Anywhere I Wander | 13. Trying |
| 5. Takes Two To Tango | 14. Even Now |
| 6. My Baby's Coming Home | 15. Glow Worm |
| 7. Lady of Spain | 16. Have You Heard |
| 8. Keep It a Secret | 17. Side By Side |
| 9. Hold Me, Thrill Me Kiss Me | 18. Oh Happy Day |

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| 4. Jubilate Deo (Give Glory to God) | 10. Acclamations (A Dedication to the People of U. S. A.) |
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| 5. I Want You, I Need You, I Love You | 14. Give Us This Day |
| 6. The Wayward Wind | 15. I Promise To Remember |
| 7. I'm In Love Again | 16. Standing On The Corner |
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| 5. Pease Porridge Hot | 16. Mary Had a Little Lamb | 27. Patty Cake, Patty Cake |
| 6. Where Has My Little Dog Gone | 17. Row Your Boat | 28. Little Doggie |
| 7. Humpty Dumpty | 18. Tom Tom Tom | 29. Old Chisolm Trail |
| 8. London Bridge | 19. Piper's Son | 30. Rock-A-Bye |
| 9. Lazy Mary | 20. I Been Working On The Railroad | 31. Baby |
| 10. A Tisket, A Tasket | 21. Arkansas Traveler | 32. Plus 17 others |
| 11. Old MacDonald | 22. I Saw A Ship A-Sailing | |

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| 4. I've Changed My Mind | 14. These Hands |
| 5. Blackboard of My Heart | 15. Seasons Of My Heart |
| 6. Uncle Ben | 16. Little Brown Jug |
| 7. For Rent | 17. So Doggone, Lonesome |
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| 5. Family Altar | 14. Walking In God's Sunshine |
| 6. I've Been With Jesus | 15. Message To My Mother |
| 7. How Can You Refuse Him Now | 16. Someone To Care |
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BOB HILLIARD MOOSE CHASLAP

You'd never think they go together,
But they certainly do,
The combination of English muffins
and Irish stew.

I must admit they're quite they're quite
delicious,
And so easy to chew,
The combination of English muffins
and Irish stew.
I've tried macaroni and Spanish rice.
That's not so very nice
That's not so very nice
I've tried French pancakes with German
sauerkraut.

Now that's one dish I do without.
You'd never think they go together,
But they certainly do.
The combination of English muffins
and Irish stew.
The Mexican army is eating salami and
onions from Peru.
But it can't compare with English
muffins and Irish stew.

The English and the Irish have been
firish now and then.
'Cause the Irish think that they can
knock the stuffin'
Out of any old English muffin.

You'd never think they'd go together,
But they certainly do,
The combination of English muffins
and Irish stew.

I've tried sukiyaki in Labrador,
And I don't want no more, no, I don't
want no more.

I've tried hot tamales with Turkish
shishkabob.

But I prefer corn on the cob.
You'd never think they go together,
But they certainly do.

The combination of English muffins
and Irish stew.

The Mexican navy eats goulash and
peanuts from Sabu.

But it can't compare with English
muffins and Irish stew.

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HAPPINESS IS A THING CALLED JOE

E. Y. HARBURG HAROLD ARIEN

It seems like happiness is jes' a thing
called Joe,

He's got a smile that makes the lilac
wanna grow,

He's got a way that makes the angels
heave a sigh,

When they know Little Joe's passing
by.

Sometime the cabin's gloomy an' the
table bare,

Then he'll kiss me an' it's Christmas
ev'rywhere,

Troubles fly away an' life is easy go,
Does he love me good, that's all I need

to know,
Seems like happiness is jes' a thing
called Joe.

Copyright 1942 by Leo Feist, Inc.

GIVE US THIS DAY

BOBBY DAY BUDDY KAYE

Give us this day
To see Thy Guiding Light above,
Give us this day
To share Thy Grace with those we love.
Let us tend a bough that's broken with
gentle care,

Be a Friend to those who need us,
Just lead us there.

Give us this day
To show Thy Way to ev'ryone,
Give us this day
And Thy Commandments shall be
done.

Comes the night, the peaceful night,
Silently we pray
In thankfulness for giving us this day.
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TEENAGER'S MOTHER (Are You Right?)

CURTIS R. LEWIS J. LESLIE McFARLAND

Teenager's mother turning grey
You think your Johnny's gone astray
You called a cop to put a stop
To what you call his sinful way.

Teenager's mother are you right?
Teenager's mother are you right?
'Cause the same thing that's worryin'
you's
The same thing you used to do yourself!

Did you forget so soon
How much you loved to do the
Charleston
And when you were young out on a
date
Didn't you ever come home late?

That rockin' music you call bad
Was just about all Johnny had
But with a shout you threw it out
And so you made your Johnny sad

Now I don't know who's right or
wrong
But here's the question of this song
What's good or bad when you're a lad
For you are only young so long.
© Copyright 1956 by Danby Music Co.

WAR AND PEACE

NINO ROTA WILSON STONE

All the world was right
When we met last night,
I had always loved you, it seems,

And I felt the fire
Of that old desire
That you kindled in all of my dreams.

And suddenly the whole world changed
To a new design
In the arms of love
Heaven and earth were mine,

Oh what empty things
Are the dreams of kings
When love's all that's worth dreaming
of.

Cries of war and peace
Have their day and cease,
But we win the world when we love!
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a 'RINGING' sensation



THE ROVER BOYS

The Four Rover Boys — Larry Amato, Doug Wells, Buckley Victor and Al Osten — are the newest and latest group to appear on the musical horizon, today and for many days hence. They made their bid for a meteoric rise in show business with their first Coral Record of "Show Me" and "You've Got It." But their latest waxwork — "From A School Ring To A Wedding Ring" — is a real success with the record buying public of America. It should be because it's a natural hit.

The Rover Boys hail from Toronto, Canada (as do the Four Lads), where they had been singing together since their high school days. They have the distinction of being the youngest professional singing group in the recording industry today, their average age being 20 years. If their latest keeps selling the way it is at the time of this writing, the boys have a real smash on their hands.

Each one of the Rover Boys had his chance to become an individual vocalist; however, through their true feeling for group singing they organized themselves into the present-day top vocal quartet. Larry Amato is the athletic one of the group. Doug Wells is a dead ringer for Johnnie Ray, and with a messing of his hair and a few of the well known Ray gyrations, he sets the teen-agers screaming wherever the group has appeared. Buckley Victor is the guitarist and a composer who has a number of songs published. Al Osten

is the lead singer of the group and has appeared in Canada as a soloist on a number of network radio programs. Al also does a great impression of Liberace.

The Rover Boys really made their presence felt when they came to the fore with their big wax, "Graduation Day." If there were any doubters about their capabilities, it was certainly erased when "Graduation Day" was released. The song proved that the Rover Boys were a group to be reckoned with — and they've been a top attraction ever since.



Edith Brown, national president of Rover Boys Fan Club, with D.J. Brad Phillips.

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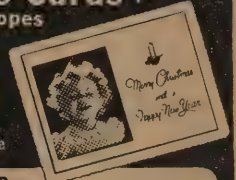
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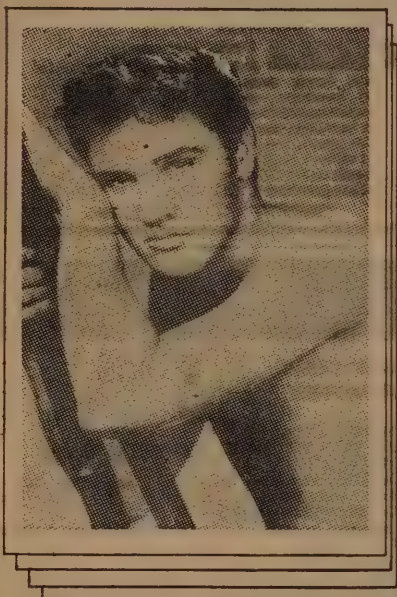


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IN THE MIDDLE OF THE HOUSE

BOB HILLIARD

The railroad comes through the middle
of the house

The railroad comes through the middle
of the house

The trains all come through the middle
of the house

Since the company bought the land.

They let us live in the front of the
house

They let us live in the back

But there ain't no livin' in the middle
of the house

'Cause that's the railroad track.

When a bill collector comes to the
house

He knocks and bangs on the door

So we sit him right down in the middle
of the house

And he never comes back no more.

No! he never comes back no more.

The railroad comes through the middle
of the house

The railroad comes through the middle
of the house

It comes and goes through the middle
of the house

And the trains are all on time.

Here comes the five-o-nine.

Singin' this song in the middle of the
house.

The railroad comes through the middle
of the house

In and out of the middle of the house

Right smack dab through the middle of
the house

Where the parlor used to be.

There's a great big door in the front
of the house

There's a little old door in the back

But we can't have doors in the middle
of the house

'Cause that's the railroad track.

A relative came to visit the house

He liked to scream and fuss

So we sat him right down in the middle
of the house

And he never more bothered us

No! he never more bothered us.

The railroad comes through the middle
of the house

The railroad comes through the middle
of the house

It comes and goes through the middle
of the house

Since the company bought the land.

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ONLY THE ONE

SID FRANK RAMON GETZOV

Only the one, who has made the sun,

The wind and the rain and the snow,

Could have made this thing called love,
I know.

Only the one, who makes rivers run

And put ev'ry star in the blue,

Could have fashioned the joy of a girl
and boy in love.

Only the one, who has seen and done

All things in the world, great or small,

Could have made this wondrous love we
share.

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George Paxton, Inc.

YOU DON'T KNOW ME

CINDY WALKER EDDY ARNOLD

You give your hand to me and then you
say hello,

And I can hardly speak, my heart is
beating so,

And any one could tell you think you
know me well,

But you don't know me.

No, you don't know the one who dreams
of you at night

And longs to kiss your lips

And longs to hold you tight.

To you I'm just a friend,

That's all I've ever been,

But you don't know me.

For I never knew the art of making
love,

Though my heart ached with love for
you.

Afraid and shy, I let my chance go by,

The chance you might have loved me
too.

You give your hand to me

And then you say goodbye.

I watch you walk away beside the lucky
guy.

To never never know the one who loves
you so;

No, you don't know me.

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permission.

OH! MY MARIA

SAMMY CAHN HANS LANG

Oh! my Maria wait until you meet her

Oh! my Maria no one could be sweeter

Oh! my Maria with that face of faces

Makes the normal places

Heaven with her warm embraces

Oh! my Maria taught me to be choosy

Goodbye to Jeannie, Gloria and Suzy.

Oh! my Maria that's the whole idea

And when you see her you'll know why.

Picture a smile that twinkles like the
stars do

That's how she smiles each time that I
come by

Think of a voice that tinkles like guitars
do

Then add a sigh that makes you want
to die.

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YOUNG LOVE

HERB MILLER IRVING BERGER

People often laugh at young love

But do people really know

There's no sweeter thrill than young
love

With its warm and tender glow

Hand in hand you see us walking

Happy faces in the sun

Of our love you hear us talking

Happy hearts that beat as one

We have our dreams, our plans, our
wishes

That our love will grow and grow

The same as you had dreams and wishes

Not so very long ago.

So don't ever laugh at young love

Treat it wise and tenderly

It's too often an unsung love

But a love that's meant to be!

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National Radio Fan Club

TIME: FRIDAY NIGHTS
PLACE: NBC RADIO



Hello There Everybody:

Once again it's that time of the month to swing open the doors of the National Radio Fan Club and take a look-see at the activities that took place and the future plans of this great club. A note to all of you who have yet to join the NRFC. If you will fill out the coupon found at the bottom of this page and send it to the NRFC, you will be enrolled in the fastest and biggest fan club in the country.

The NRFC is going great guns. Johnny Andrews has had so many wonderful guests on the show, and the fan club members have been sending in their ballots for the top tunes of the week. "Mr. Juke" has been reporting the top tunes around the country, and the music and records heard on the Friday-night shows are really cool.

Talking about cool doings, the club had some really great guests the last few broadcasts. Outstanding names like Les Paul and Mary Ford, Julie LaRosa and June Valli said hello to the fan club, and also some new stars who are just beginning to make a name for themselves, were invited on the show to give the club members a chance to appreciate their talents. Here's the story on one of the newcomers.



JOHNNY ANDREWS

The NRFC was proud to have as its guest star Epic Records' new "Mr. Excitement," Bob Spencer. Bob's dinking of "Rock And Roll Lullaby" copped the NRFC top honors as the record of the week, and all the fans and disc jockeys are wondering how such an exciting offering could come from such a shy personality as that of Bob Spencer. Bob says, "When I hear that beat I just gotta wail." By the way, "Rock And Roll Lullaby" won out over records by the Four Lads, Guy Mitchell, The

Drifters and Brooks Benton, which is quite an achievement for a newcomer to the recording scene.

As a result of Bob Spencer's Epic recordings and his personal appearance on the NRFC, his fame has rapidly spread. Fan clubs are being set up for him all over the country, and his name is fast becoming one of the top names on today's show biz scene. Bob is rockin' and rollin' his way to stardom, and once he lands, he'll be there for many, many years to come. So you can see that the National Radio Fan Club plays a very important role in developing and starting off young entertainers on the road to success.

The NRFC is gearing itself for a big fall push. As the music world knows, the fall season is the biggest of all, and the record companies and entertainers kind of put their best foot forward and give it all they have. The NRFC is lining up some great surprises for all of you — and, to top it off, some new and exciting stars will be making their appearances on the club. Your best bet is to be by your radio so you won't miss one minute of this exciting show.

Well, that about wraps up the month's activity for the NRFC. Next month some big news about fall activities — so, till then, give a listen to the NRFC on your favorite NBC station every Friday night. Your local paper tells you the time.

To join the NRFC please fill in the application and send to NRFC, Box 515, (Radio City Station), New York 19 N. Y. If possible enclose a small photo of yourself. Photos will not be returned.



JOHNNY ANDREWS — N.R.F.C. CHAIRMAN — WITH SOME MEMBERS

Send to:

NRFC, Box 515

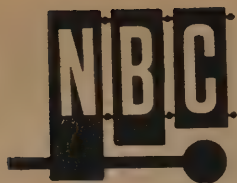
New York 19, N. Y.

Please register me in the National Radio Fan Club in the name of:

(Artist's Name)

My name is

My address is



NATIONAL

Eddie Fisher F. C.



"I would appreciate it if you would list my new fan club for the wonderful Eddie Fisher. I need many new members, so if anyone would like to join, just drop me a line and I'll give you the details," writes Miss BETTY LEWELLING, Route 5, Wilson Road, Kingsville, Tennessee. Come on gang, let's get behind her.

Gordon MacRae F. C.



"Just two months ago, I started the Amsterdam Chapter of the Gordon MacRae Fan Club. We guys and gals here in Amsterdam think Gordon is tops. I would like to enroll our chapter in the National Radio Fan Club in the name of Gordon MacRae," writes SHIRLEY JEAN MAZUR, 53 McCleary Avenue, Amsterdam, New York.

Perry Como F. C.



"I thought all you Perry Como fans would like to know I have recently started a wonderful fan club for our guy Perry. I certainly hope you teens have heard his brand new RCA Victor platter of 'Somebody Up There Likes Me'; it's really a wonderful song," writes ETHEL ROBINSON, Box 186, Westfield, Ill.

Elvis Presley F. C.

"I have just started a fan club for the 'Heart-break Hotel Kid' — Elvis Presley. I need many more new members, so, if any of you folks are interested in joining my club, you can drop me a line and I'll send you all the details on how you can join my club," writes MARY LOU GIBSON.



Jerry Vale F. C.

"I am president of one of the many Jerry Vale Fan Clubs in New York. I would appreciate it very much if you would put my club in your HIT PARADER Magazine. In my opinion Jerry Vale is one of the finest personalities on the show business scene," writes MARGARET DONOVAN, 152 Dyckman Street, New York 40, New York.

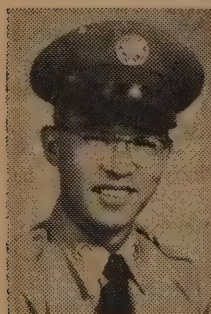


Johnnie Ray F. C.

"As president of the Johnnie Ray Fan Club, Chapter #47 of the Bronx, I would like to say thank you very much for all the wonderful articles and write-ups on our boy Johnnie. There are still many, many openings for memberships in our club, so come on and join now," writes ANNA JONES, 547 East 168th Street, Bronx 56, New York.



Pat Boone F. C.



"I would like very much to enroll myself in the NRFC in the name of Pat Boone. I would also like to join an active Pat Boone Fan Club, but I just don't know how to do so. I would appreciate it very much if someone would write me and tell me how to join," writes A/3c RAY M. TARUMOTO, AF 10108966, 5039th Base Flight Sq., APO 942, Seattle, Washington.

Elvis Presley F. C.



"I have been a purchaser of your wonderful magazine for many months now. I particularly enjoy your NRFC section. Incidentally, for anyone who's interested, I would most certainly enjoy joining an Elvis Presley Fan Club as soon as possible," states DOROTHY NEWMAN, 1626 Crest Drive, Los Angeles 35, California.

Pat Boone F. C.



"Would you please be so kind as to register me in your wonderful National Radio Fan Club in the name of the most wonderful songster in the nation — Pat Boone. We also have a fan club for Pat and we need many new members as soon as possible," writes ALICE CHANDLER, Route #7, Benton, Kentucky.

Eddie Fisher F. C.

"On behalf of all the 1209 members in my Eddie Fisher Fan Club, I wish to say thanks to the HIT PARADER Magazine for all you have done for Eddie. Nearly all my members have joined the National Radio Fan Club, and we're loyal members, too," writes ALFREDA BAKER, of Chapter #118.



Chancellors F. C.

"I am starting a fan club for those wonderful, new recording artists, the Chancellors, who wax for the R.K.O. Unique Recording Company. Their brand new platter is dubbed 'Too Many Memories,' backed with 'Everything Has A Place.' They really are a sensational recording group," writes KATHLEEN BLUMHAGEN, 520 Jersey Avenue, Jersey City, New Jersey.



Elvis Presley F. C.

"I would like to register myself with the National Radio Fan Club in the name of the one and only Elvis Presley. I believe he is just about the finest vocalist I have ever heard. I would also like to join one of his fan clubs, but I just don't know how to do so," writes LESTER BOURQUE, Route #2, Box 217, St. Martinville, Louisiana.



RADIO FAN CLUB

Eydie Gorme F. C.



"I am president of the Eydie Gorme Fan Club. As you all know, Eydie is the singing star of Steve Allen's 'Tonight' show and she does a wonderful job. Anyone interested in joining Eydie's club can do so by writing me — LINDA SUE REXAT, 706 Nimisita Road, West Akron 19, Ohio, and I'll send you all the details."

Sammy Davis F. C.



"I already have joined the National Radio Fan Club in the name of Sammy Davis, Jr. Now I'd like to start a fan club for him, but I don't know how to do so. I'll be very grateful to anyone who can tell me how to begin a club for Sammy," writes CAROLYN MOLZAHN, of Munden, Kansas.

Crew Cuts F. C.



"I've been getting your magazine for over 6 years now, and I really enjoy it, so keep up the good work. Now, I would like very much to start a Crew Cuts Fan Club but I don't know how to do so. I would appreciate it if someone would give me the info I need," writes PAT KIRCHMAN, 273 South Kenilworth, Elmhurst, Illinois.

Pat Boone F. C.

"I would like to join the National Radio Fan Club in the name of handsome Pat Boone. I have just started a fan club for him and I need many new members as soon as possible, so come on and join," writes Miss TOBY SUE OSTROVER, 20305 42nd Avenue, Bayside 61, New York.



McGuire Sisters F. C.

"Please enroll me in your National Radio Fan Club in the name of the wonderful McGuire Sisters. I have a fan club for the McGuire's and I am now opening up the membership doors for any of you guys and gals who would like to join," writes Miss HEATHER HORNSTINE, 4004 Pacific Avenue, Wildwood, N. J.



Larry Dean F. C.

"I have a fan club for Larry Dean, who is featured with the Lawrence Welk orchestra. Larry records for Coral records. We are very much interested in securing new members for our club, so come one and all; for the doors are wide open," writes MARILYN McVILLE, 916 Dauphine Street, New Orleans, Louisiana.



Hilltoppers F. C.



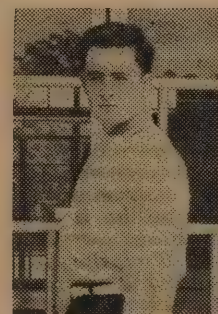
ANNE HUDSON, of 408 Second Avenue, New York 10, New York, writes, "I have a fan club for those fabulous Hilltoppers and anyone can join. I would also like to enroll myself in the National Radio Fan Club. Also, keep up the wonderful work you are doing with your HIT PARADER Magazine."

Tony Bennett F. C.



"I have just organized a Tony Bennett Fan Club and I certainly need many more members. Those of you who are interested and want information about the club can write me, MARCIA KAMIN, at 43 Lexington Circle, Swampscott, Massachusetts, and you can be sure I'll answer immediately."

Caterina Valente F. C.



"I would like very much to be enrolled in your NRFC in the name of Caterina Valente. I am 20 years old, and while recently in Germany, I heard and was very much impressed with the talent of Caterina — so much so that I would like to join her club," writes Mr. LYLE REED. We're happy to have you as a member, Lyle!

Teresa Brewer F. C.

"Please list my fan club for Teresa Brewer. I need many more members as soon as soon as possible. Also, I would like to become a member of the NRFC in the name of Teresa. You must admit that Miss Brewer is one of the nicest and most popular recording stars," writes SANDRA THON, 6051 West School Street, Chicago 34, Illinois.



Gogi Grant F. C.

"I have a fan club for 'The Wayward Wind Gal' — Gogi Grant — and I would like to have new members for my club. I would also like to register my club in the National Radio Fan Club. So all you 'kats and kittens' who go for Gogi can join now," writes SANDY BERNARD, 8421 N. Winthrop, Indianapolis, Indianapolis, Indiana.



Bill Haley F. C.

"I have recently started a fan club for that great group — Bill Haley and The Comets — and need many members for my club. You can write me for information and details on how to become a member. You can reach me, JOHNNY COETTL, at Route #5, Box 385, Bakersville, California.





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Hugo Winterhalter

Eddie Heywood

For years Eddie Heywood, the congenial, smiling pianist, has been known as just that — a pianist. Of course, he's won fame and fortune for his very unique and catchy rendition of "Begin The Beguine." However, time has proven that Eddie has a real talent for composition, and after years of playing in the finest clubs and niteries associated with Jazz, he has emerged as a top "pop" composer. We're sure all the readers are familiar with Eddie's fine writing, especially on his very latest RCA Victor recording of "Canadian Sunset" with Hugo Winterhalter, the great arranger-conductor.

The combination of Heywood and Winterhalter seems to be unbeatable. Eddie writes and plays these plaintive, appealing melodies, while Hugo arranges their Victor records. Then the fans buy them. Everyone seems happy with this arrangement. All the tunes to come from Eddie's pen so far seem to have a general appeal — they're in a class by themselves! They're not Rock 'N' Roll, and yet they're not strictly "Pop" either. Regardless of the name affixed to these songs, there's one thing that can't be argued — they're great.

Victor has surely come up with a cool collaboration, one that is destined to keep the music-loving public happy for some time to come. The duo has been turning out record dynamite, and the music business is looking at these two with deep respect. Both have al-

ways been considered tops in their respective fields, but now they're really showing their exceptional versatility.

Hugo Winterhalter is the man that supplies the tremendous background work for singer Eddie Fisher. His fine work with Eddie has been well appreciated by the RCA Victor folks. And Hugo's teaming up with Eddie Heywood has only increased his value.

"Canadian Sunset" is a very big smash as an instrumental and is doing quite well as a vocal by Andy Williams. The tune has a pleasant lilt to it that is definitely of toe-tapping proportions. Hugo's arrangement for piano and orchestra blends both to best advantage. Eddie's original style of relaxed piano makes a perfect balance for the disc. The flip side is another beautiful item entitled "Soft Summer Breeze." On this side the interweaving of piano and orchestra is very nicely done. The tune is a credit to both Eddie and Hugo and only serves to showcase their abilities.

Now that these fellows have started a trend, the fans are hoping that they will continue to turn out these cool collective efforts. Our unofficial report is that there are more such waxings being readied for release soon. So keep your eyes peeled and your ears open for the record duo who has been exciting the fans for a long while. And it's our opinion that they'll keep right on doing so for a long time to come. Talent like theirs is rare.

THE THIEF

NORMAN GIMBEL ALEC WILDER
I'm nobody nobody knows
But somebody somebody wants
I slipped into town on the four-fifteen
Sight unseen
I take what I want and I don't play
clean
And I mean
I walk on the tips of my toes
So nobody knows when I'm near
At doing a job when the streets are dark
I'm a shark
I'm slick and I'm quick and to make it
brief
I'm a thief
One unguarded moment
Give me a start
That unguarded moment I stole her
heart
I'm parked on the outskirts of town
She knows that I won't leave alone
And I never knew I would see the day
Crime would pay!
'Cause I'm the thief who stole her
heart away!

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AFTER THE LIGHTS GO
DOWN LOW

ALAN WHITE LEROY LOVETT
After the lights go down low, baby,
you know
There'll be no reason for teasin' me so.
And when the dancin' is thru,
And folks will be few,
I'll be here sittin' with no one but you.
And I'll be needin' you so,
After the lights go down low.
I wanna hold you, squeeze you
As tight as I can,
I'd like to kiss you, please you
And make you understand
And when you thrill me,
You fill me with love so divine,
Together we can have a good time.
After the lights go down low,
Baby, you know,
There'll be no reason for teasing me so.
And we can cuddle up near, without
any fear,
'Cause I've got some sweet talk
That you want to hear.
And I'll be needin' you so,
After the lights go down low.

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CLAY IDOL

LEW DOUGLAS GLORY FOX KING LANEY
Falling, falling, falling apart,
Falling in pieces, like my lonely heart;
Sweet romance, come back to stay,
Why must our love be an idol of the
clay?
I cried, I tried,
To always be faithful and true;
But now, somehow,
I'm just like a stranger to you.
Falling, falling, falling apart,
Your cold indiff'rence is breaking my
heart;
Sweet romance, come back to stay,
Don't change our love to an idol of
clay.

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All the real cool cats had a solid plan,
When they dug a nervous chick they
all,
To a man, went,

Ahhhhhhhhh — eeeeeeeeeee —
ahhhhhhhhhh! ape call!
Doodle de ob ba! ape call!
Dooble de ob ba! ape call
Doodle de ob ba!
Want to be cool, man? go ape!
Big dinosaur was a long, tall lizard.
He'd drift thru the jungle like a slow
blizard,
But when he got a double take at lady
lizard he'd

Want to be sharp, cat? go ape!
Old papa tiger was the boss of the Nile.
Just a sport model cat with a solid
style.

He was old king cool till a girl tiger
smiled then

Young Mighty Joe swinging thru the
trees was the
King of ev'ry thing that roosted in the
leaves,
But when he saw a girl ape hanging in
the breeze he

Like to be hip, boy? go ape!
Pterodactyl was a flying fool.
Just a breeze flapping daddy of the old
school,
But a mama dactyl could sho make him
drool he'd

Don't be a square, Joe! go ape!
Adam was the first boy in the land.
A big melloroony daddy with an iron
hand,
But when little Eva said, "hi, man!" he
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ONE FINGER PIANO

FRED HILGER CHARLES FRIEDMAN THEO HANSEN

I love to play one finger piano,
At party games I stop the show;
I play by ear one finger piano,

I have more fun than any pro.
And when I play folks feel as happy as
can be.

One finger makes more music than a
symphony.

I'm number one wherever I go.
Folks cry for more one finger piano.
I've got a gal, who's just as pretty as
can be,

She fell for me to a one finger melody
I'm number one wherever I go,
Folks cry for more one finger piano.
Liberace phoned, he was as worried as
could be.

He asked my help to learn one finger
pianistry.

I'm number one wherever I go.
Folks cry for more one finger piano.
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WEARY BLUES

ARTIE MATTHEWS MORT GREENE GEORGE CATES

Wish I could lose these weary blues.
My tired heart can't love no more.
Can't love the way it did before.
My love was big your love was small.
And now I've got no love at all.
Wish I could lose these weary blues.
Wantcha in the morning and wantcha
in the evenin'.

Yes I wantcha, yes I wantcha but it
don't do no good.
Miss ya when it's rainin' and I miss ya
when it's shinin'.

And I wish that I could kiss ya and I
would if I could.

But my heart can't forget the run
around it used to get.

Oh, can't you see.
I'm tired of this old unfair one sided
love.

Come back to me please don't refuse
and help me lose.

These weary blues.
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SPEAK, MY LOVE

ROBERTA HELLER ERO VALLADI

Speak, my love and tell me you belong
to me

With sentimental sighs, and kisses in
your eyes

That say you're mine eternally.

Do you think that it's right

To start playing a guessing game?

If questions torment my heart you are
to blame.

Speak, my love and tell me what I long
to know.

If now and then I find a doubt within
my mind,

It's only 'cause I love you so.

Say the word and my heart will sing

Like the world in the arms of spring.

Don't let love be a secret thing,

Speak, my love.

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SUMMER VACATION

WALLY GOLD

The days at the seashore,
The games that we played,
The prizes we won at the Penny Arcade,
I'll always remember our summer
vacation,

And the moments I shared with you

Our walks, hand in hand,

Down a cool country lane,

The hayloft we found when it suddenly
rained,

I'll always remember our summer
vacation,

And the moments I shared with you

The Sunday picnics in the shady woods

The outdoor dances in the park

The fun and laughter in the summer
sun

The kisses in the summer dark

My love will stay warm when the
weather grows cool

Tho' memories fade when we go back
to school,

I'll always remember our summer
vacation,

And the moments I shared with you!

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HIS PLACE IN THE SUN

TONY MARTIN

Tony Martin is, and has always been one of the top singers of our age. His voice has the quality, beauty and simplicity to gap the distance between all age groups and music tastes.

Tony sings with a beautiful resonant voice, completely free of echo chambers and gimmicks of any sort. He sings a song "straight" following the melody the way the composer wrote it. It's an uncomplicated system but has certainly done the trick to make Tony Martin a King Pin in the vocal world.

By offering the type of music that appeals to everybody Tony has managed to stay in demand in all fields; movies, night clubs and television. His easy going manner has done much to make his TVer a top show with a huge following. But how, when and where did it all begin?

Tony Martin's story is different from that of most entertainment stars, for this big, handsome Californian was a success from the start. At 12 he was a whiz on the sax and the clarinet, and while in high school in Oakland he played with the "Clarion Four," which played professional engagements in vaudeville theatres.

At 16 Tony was playing sax and singing with a band at the Palace Hotel in San Francisco making \$102 a week. When he was 18 and a sophomore at St. Mary's College, he sang "That's Why Darkies Were Born" on Walter Winchell's Lucky Strike Hour.

Tony headed for the Chicago World's Fair, appeared in a number of night

spots there, including Chez Paris, the club to which he was to return in 1946 — breaking all existing records.

Shortly after this, Martin took his present name — he had been using his real name, Al Morris — and headed for Hollywood. He made the rounds of the studios but was given the cold shoulder until Darryl Zanuck heard him and signed him to a contract at 20th Century Fox.

The newcomer played in numerous pictures, including "Sally, Irene and Mary," later going to Columbia for "Music In My Heart," with Rita Hayworth, and to MGM for "Ziegfeld Girl," "Show Boat" and "Till The Clouds Roll By." More recent pictures have been "Here Come The Girls" and "Easy To Love." His recordings have made him one of RCA Victor's most popular stars.

Tony, who spent four years in the war, is married to actress-dancer Cyd Charisse. They have two children and live in Brentwood. He is very fond of sports and is a good friend of Leo Durocher.

That Martin fellow has another big hit coming your way in the form of his latest wax on the RCA Victor label. The tune has a very stimulating Latin American beat which is made all the more powerful by a cute set of lyrics. The tune is entitled "A Place In The Sun." Watch this side, it's going to soar right to the very top of the charts. With lovely Cyd Charisse by his side for inspiration it's certainly no wonder that he's doing so well.

Win Friends, Popularity with Little Tricks of Everyday Talk

A publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity. The details of this method are described in a fascinating booklet, "Adventures in Conversation," sent free on request.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint more readers of this magazine with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet which will be mailed free to anyone who requests it. The address is: Department 1658 Conversation Studies, 835 Diversey Parkway, Chicago 14, Ill. A postcard will do.

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WHEN MY DREAM BOAT COMES HOME

CLIFF FRIEND DAVE FRANKLIN

Dreams call to me over a rose tinted
sea.

I wait on the shore for the one I
adore.

When my dream boat comes home,
Then my dreams no more will roam.
I will meet you and greet you,
Hold you closely "my own."
Moonlit waters will sing
Of the tender love you bring.
We'll be sweethearts forever.
When my dream boat comes home.

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FROM THE CANDY STORE ON THE CORNER TO THE CHAPEL ON THE HILL

BOB HILLIARD

From the candy store on the corner,
To the chapel on the hill.
Two young lovers are longing to go
there.

And they dream someday they will.
They dream someday they will,
They dream someday they will,
Walk hand in hand from the candy
store,

To the chapel on the hill.

Both their hearts are in tune with a
love song.

Ev'ry promise they make they mean.
For true love is the treasure of
treasures,

When you're only seventeen,
To dream it's a thrill,
Walk hand in hand from the candy
store,

To the chapel on the hill.

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PARDNERS

JAMES VAN HEUSEN SAMMY CAHN

You and me we're gonna be pardners.
You and me we're gonna be pals.
You and me we'll do and dare alike.
We'll share what there's to share alike.
Of all the countless fellas and gals.
You and me we're gonna be the greatest
pardners.

Buddies and pals.

You and me, we'll be the greatest
Buddies and pals.

Let others part, it's you and me.
Real heart to heart is how we'll be.

No one can ever deflate us.

Not a thing can separate us.

You and me we're gonna be pardners.
pardners.

You and me.

We're gonna be pals you and me.

When other friendships fail.

We'll still be on that long, long trail.

That leads up to those pearly corrals.

You and me, we'll be the greatest
pardners.

Buddies and pals.

You and me we'll be the greatest
pardners.

Buddies and pals.

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YOUR PLACE IN THE SUN

LYNN PAUL

Ev'ryone needs a place in the sun,
A place where is spun
All the wonderful dreams to be done,
in the sun;

Ev'ryone has a need to belong;
No man is afraid in the shade
When his heart can run, in the sun.
His place needn't be important you see,
As long as there's someone to care;
The future's secure, true love will
endure,

When two hearts are willing to share;
Ev'ryone needs a place in the sun,
A place where to find peace of mind
With a kindly one;
When you rate an embrace
And a smile greets your face,
Then that space is your place in the sun.

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THAT'S ALL THERE IS TO THAT

CLYDE OTIS KELLY OWENS

Did you ever watch the one you love.
Slowly drifting away from you.
And you know deep in your heart.
There is nothing you can do.
To make her stay to turn the tide.
To ease the pain that you feel inside.
Oh when her eyes say it's over and
done.

Then you simply must face the fact.
So you leave and think it's over.
But you come hurrying back.
Hoping she'll change her mind.
Praying she'll take you back.
But like the lady said, that's all there
is to that.

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ON THE STREET WHERE YOU LIVE

ALAN JAY LERNER FREDERICK LOEWE

I have often walked down this street
before

But the pavement always stayed
Beneath my feet before.

All at once am I sev'ral stories high,
Knowing I'm on the street where you
live.

Are there lilac trees in the heart of
town?

Can you hear a lark in any other part
of town?

Does enchantment pour out of ev'ry
door?

No, it's just on the street where you
live.

And oh, the towering feeling,
Just to know somehow you are near!
The overpowering feeling
That any second you may suddenly
appear!

People stop and stare,
They don't bother me;
For there's nowhere else on earth
That I would rather be.

Let the time go by,
I won't care if I can be

Here on the street where you live.

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BEI MIR BIST DU SCHON (Means That You're Grand)

JACOB JACOBS SHOLOM SECUNDA

"Bei mir bist du schon,"
Please let me explain
"Bei mir bist du schon"
Means that you're grand,
"Bei mir bist du schon"
Again I'll explain
It means you're the fairest in the land
I could say "Bella, Bella,"
Even say "Voonderbar,"
Each language only helps me tell you
How grand you are,
I've tried to explain
"Bei mir bist du schon"
So, kiss me and say you understand.

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MAYBE NOW

BUDDY KAYE MORT GARSON

Maybe now you know what love is all about,
Maybe now you've paid the price for running out,
Maybe now you realize that you were wrong,
Maybe now you're gonna change your little song,
Maybe now that you were hurt by someone else,
Maybe now you'll never flirt with someone else,
Now that he left you stranded,
You and your second handed heart
Maybe now that someone played you for a fool,
Maybe now you've learned a lesson out of school,
Maybe now you're gonna be a little lamb,
Maybe now you realize how true I am,
Maybe now you'd like to start our old romance,
Maybe now I'll take you back and take a chance,
Hoping you'll be my baby
Starting with maybe now!

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I GUESS I'LL BE ON MY WAY

ED PENNEY JACK RICHARDS

I was thinking of you as I often do
And I thought I'd drop over today.
But it's easy to see you forgot about me,
So I guess I'll be on my way.
I was hoping you'd be kind-a lonesome for me
And I thought you might ask me to stay.
But I planned it all wrong as I did all along,
So I guess I'll be on my way.
The lips that I've kissed say it's over.
They say you don't love me but then,
It's hard to believe that it's over.
How I wish I could kiss you again.
Now there's nothing to do
But forget about you,
Though forgetting is easy to say.
If you give me my heart
That will do for a start
And I guess I'll be on my way.

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FREE—BIG NEW Wholesale Catalog! Up to 50% saving for you, family, friends on nationally-known gifts, jewelry, toys, appliances. Christmas cards etc. Also make money selling part time! Write: Evergreen Studios, Box 846-AD, Chicago 42, Ill.

AMAZING GEM! NEW discovery more brilliant than diamonds! Dazzling Men's and Ladies' Rings. Low Cost! Easy payment! Free Booklet. Kenya, Box 5165-A, Pittsburgh 6, Penna.

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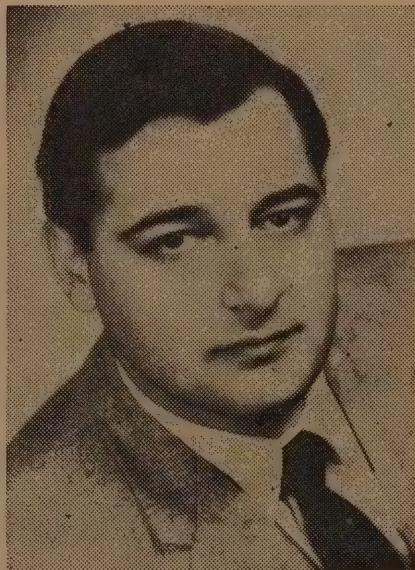
DISC JOCKEY

PROGRAMMING

Eric Goldmar has been in commercial radio for six years. He received his training and first knowledge of radio while attending the University of Houston. One and a half of the two years Eric spent in the Army he was a disc jockey for the A. F. N., which is the American Forces Network in Europe. Then Eric came to work at KLUF. This was in March of 1955, and already after one year his show has gained popularity with the teenagers of Galveston.

Eric loves most kinds of music, but he is an exponent of jazz. His hobby is studying the history of jazz from Dixieland to the Modern and Progressive style of today. Eric, sometimes known as "Rick," is also the sports director of KLUF, and he sends out the latest sports news daily.

Eric's show,, "Tops in Pops," is



ERIC GOLDMAR
KLUF — Galveston, Texas

heard daily from 8:30 to 10:00 p.m. His program includes not only pop tunes, but also any other songs requested by his many listeners. Not only do his listeners receive the best in music, but also local and national news every hour on the hour and the latest weather and temperature changes.

"Tops in Pops" has many sponsors, including Galveston's most progressive businesses.

Eric also deejays a Saturday night show called "The Saturday Night Dancing Party," from 8:15 to 11:00 p.m., on which he accepts telephone requests and he averages about 860 weekly.

Eric's show frequently has firsts on it, and records gain popularity this way. He is excellent on selecting new discs which he thinks will be heading toward the top of the Hit Parade.

ABOUT THE DISC JOCKEY

Born twenty years ago this coming October, Dave Steere is probably one of the youngest full-time, major-market disc jockeys in the country. He was born in Cleveland, Ohio, lived in several cities — Detroit, Miami, Florida — then finally got his first taste of radio at Station WKMI, Kalamazoo, Michigan. While in high school there, he did two shows every Saturday. Upon graduation, Dave took a full-time job, but later came to Nashville to work at WMAK, the area's leading music station.

He now has two shows daily: "The Dave Steere Show," from 9 a.m. to 12 noon, and "Steere's Here," from 6 to 7 p.m. The morning show is comparatively new and is made up of top hits from today, a few yesterday and new releases. Dave was fortunate enough



DAVE STEERE
WMAK — Nashville, Tenn.

to have captured the highest Hooper rating in town for "Steere's Here," the 6 to 7 p.m. show. The first half hour is devoted to Nashville's Daily Top Five best selling records, as checked just before showtime from the area's leading record shops. On the second half hour, he plays five brand new releases — and after each record, listeners call in and say "Make it" or "Break it" according to what they think about the record. He breaks it on the air if the fans say so. The record with the most "Make it" votes at the end of the show is played as a "Disc of the Day" on the following night's show. His listeners are unpredictable but, to date, he has not had to break a single record that later has gone on to become a big hit.

PLATTER PATTERN

PROGRAMMING A D. J. SHOW

Find a good, young disc jockey and you have a teen-age rage. That is the story of Jim Adams of WSTV, radio and television, in Steubenville, Ohio. Being only 21 years old, Jim is one of the youngest radio and TV men in the Ohio valley.

Jim got his start in radio upon graduation from Steubenville High School and has been with WSTV for four years. Along with being a handsome young lad of 21, he's a natural for radio and TV and has been considered a prime "network" possibility. Along with his fine showmanship, Jim has a fine, deep voice which he uses to tremendous advantage in delivering commercials and handling interviews on his many radio shows with teenagers in the valley.

At WSTV radio, Jim is chief announcer, working early in the morning



JIM ADAMS

WSTV — Steubenville, Ohio

on the "Daybreaker Show," "The Coffee Club," "Guest Time" and several other record shows throughout the day. Jim's fine work on radio and his know-how of running a popular record show led to his current TV stint on a teenage disc jockey show telecast on Channel 9 every Saturday from 12 noon until 1 o'clock in which Jim entertains local high school students by chatting with them and playing the latest popular records for them to dance to. This show has attracted one of the highest ratings in this area. Being an hour-long studio presentation, it calls for ingenious programming — and Jim has come through in grand style. Along with his records, he has some of the visiting big names appearing on the program. Just recently Jim was voted by the young people in the Ohio valley their most popular disc jockey.

Merrill "Pitt" Pittman, a native Annapolitan, is very much a local favorite around Annapolis, Maryland, way. Pitt, who started with WANN six years ago, has developed quite a style and a large following. His "Polka Time" program is heard each morning on WANN Monday thru Saturday, from 6:00 to 7:00 a.m. Although only a six months old baby of the air waves, it is one of WANN's up-and-coming shows, especially in the Baltimore and Washington areas.

Pitt's "Breakfast in the Rhythm Room" show, heard daily from 8:00 to 9:30 a.m., is quite a favorite with the housewives. Since he has been admonishing his lady listeners to sit down and join him in that second cup of coffee before starting their daily chores, coffee sales have risen appreciably in the WANN listening area, which includes Baltimore, Maryland;



MERRILL PITTMAN

WANN — Annapolis, Md.

Washington, D. C.; Delaware; Southern New Jersey; Northern Virginia and Southeastern Pennsylvania.

Pitt's hourly news and weathercasts are listening musts for those who like to keep up to date. His daily farm news roundup, heard at 12:55 p.m., is one of the most frequently listened to programs in the farming communities which WANN also serves.

With his powerful personality, it isn't hard to see why he's in such demand in that area. The folks who are regular listeners of station WANN are true blue "Pitt" fans. His formula for success is a simple one: "Give the people the music they like and they'll like you." With this formula, Merrill "Pitt" Pittman has become synonymous with good music to all the people on the WANN wave band.

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| 1-Julius LaRosa | 35-Billy Eckstine | 67-Monica Lewis |
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| 3-Toni Arden | 37-Dorothy Dandridge | 69-Jeri Southern |
| 4-Teresa Brewer | 38-Guy Mitchell | 70-June Christie |
| 5-Rosemary Clooney | 39-Alan Dale | 71-Harry Belafonte |
| 6-Joni James | 40-Mariners | 72-Sunny Gale |
| 7-Kay Starr | 41-Andy Russell | 73-Marg. Whiting |
| 8-Patti Page | 42-The Lancers | 74-Dinah Shore |
| 9-Bill Haley Comets | 43-Pearl Bailey | 75-Roy Hamilton |
| 10-Bill Hays | 44-Modernaires | 76-Fontaine Sisters |
| 11-Vic Damone | 45-Bobby Sherwood | 77-The Four Lads |
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| 30-Frankie Laine | 64-C. Applewhite | 96-Russell Arms |
| 31-McGuire Sisters | 65-Caterina Valente | 97-Gloria De Haven |
| 32-Micki Marlo | 66-Steve Lawrence | 98-Burl Ives |
| 33-Lena Horne | | 99-Susan Hunter |
| 34-Eydie Gorme | | 100-Don Cornell |

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Caught in the act



Jack Rowzie, D.J. of WWDC, Washington D.C., interviews the great Billy Eckstine.



Steve Allen presents gold record award to Gogi Grant for "Wayward Wind".



Sammy Kaye (L) and Perry Como have a few words, with Perry holding the baton.



T.C. Jones and the original company from the smash Broadway production, "New Faces of 1956", are shown here waxing the original cast album for RCA Victor.



All the way from India comes a new recording star for the U.S., Amra Sani.



At the piano is RCA Victor's talented Austrian Jazz pianist Friedrich Gulda.



Las Vegas, Nevada, proves the 1920's "flapper" era is far from dead, as singer Teresa Brewer (who recently starred there at The Sahara) gives out with "Oh You Kids".

STRANDED IN THE JUNGLE

ERNESTINE SMITH JAMES JOHNSON AL CURRY

I crashed in the jungle
While trying to keep my date,
With my little girl
Who was back in the states
I was stranded in the jungle
Afraid and alone trying to figure a way
To get a message back home
But how was I to know
That the wreckage of my plane
Had been fixed by my partner
Who had my girl in Lover's Lane.
(Meanwhile back in the states)

Baby, baby let's make romance.
Your old time lover hasn't got a
chance.
He's stranded in the jungle sad as he
can be
So come on pretty baby just you and me.
(Meanwhile, back in the jungle)

The boys in the jungle had me on the
run

When somethin' heavy hit me
Like an atomic bomb.
When I woke up and head started to
clear

And I had a strange feelin'
I was in cooking gear.
I smelled something cookin'
And I looked to see,
That's when I found out
They was cookin' me
(Meanwhile back in the states)

Baby, baby let's make romance.
Your old time lover hasn't got a
chance.
He's stranded in the jungle sad as he
can be
So come on pretty baby just you and me.
(Meanwhile, back in the jungle)

I jumped out of the pot
And I fin'ly got away,
Frantic with worry wondrin'
What my babe would say
So I jumped in the ocean and started
to swim,
But my chances of survival was gettin'
mighty slim.
So I thumbed down a whale who was
headin' my way

And I reached the states in a half a day
When I got to lover's lane
I was almost dead,
But I saw what was going on
And here's what I said.

Baby, baby, that man is no good.
Oh baby, baby, you should have
understood.
You can trust me as long as I'm free
So come back pretty baby where you
used to be

'Cause I love you, 'cause I love you.

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SOLDIER OF FORTUNE

K. MILLET

I'm known as a soldier of fortune
A drifter with vagabond heart
They see him each night with a new
love

They can't tell I'm playing a part
I'm known as a soldier of fortune
A taker of love where it's found
They can't tell the way my heart's
aching
It's breaking 'cause you're not around
Your love was mine for too short a time
But if you find your new love's not
true

Remember, dear, he will still be here,
For him there's only you!
That's why he's a soldier of fortune
In search of new love constantly
And he'll be a soldier of fortune
Till you bring your love back to him!
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MORE

TOM GLAZER ALEX ALSTONE

You're more than life to me
More than eternity.
And the more I know of you.
All the more I love you.
I need you more each day.
Much more than words can say.
More than forevermore.
I'll be yours.

The silver moon that fades too soon.
Will bring the dawn when you'll be
gone.

Before you go please let me know.
That what you feel is really real.
So do not grieve that we must leave.
Because I live only for.
Your love and mine, more and more.

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LIFE IS A SONG
(Let's Sing It Together)

JOE YOUNG FRED E. AHLERT

Don't be afraid of the future
All of our plans will come thru
How can they fail with love on our side
They'll never fail we won't be denied
All the world's a symphony for you
and me.

Life is a song, let's sing it together
Let's take our hearts and dip them in
rhyme

Let's learn the words let's learn the
music together

Hoping the song lasts for a long long
time

Life is a song that goes on forever
Love's old refrain can never go wrong
Let's strike the note Mendelssohn wrote
concerning spring weather
Let's sing it together and make life a
song.

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MORE LISTENING

PLEASURE

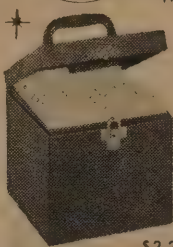
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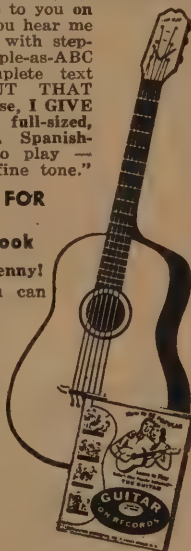
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SO LONG

ANTOINE DOMINO DAVE BARTHOLOMEW

So long,
Don't know where I'm goin',
But so long,
You know you done me wrong.
So long,
Because I know I must go on.
Goodbye,
Please tell me why,
Goodbye,
You always make me cry,
Oh why,
Why're you never satisfied?
So long,
I'm all packed up and on my way,
So long,
You'll need me some old sunny day,
So long,
This time I'm goin' to stay.

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SOFT WINDS

FRED ROYAL BENNY GOODMAN

Soft winds whisper sweet words to my love,
Soft winds tell him the dreams I'm dreaming of;
He's gone too long out on the sea,
Find him, soft winds and bring him back home to me.
Blow, blow, soft winds, out on the blue sea,
Tell him, soft winds I'm sad and lonely;
Since he left me, my heart is empty,
Blow, blow, soft winds and bring him back home to me.

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ETHEL, BABY

JERRY BOCK LARRY HOLOFENCER GEORGE WEISS

Ethel baby listen baby
The world doesn't owe me a lot.
I'm contented, 'cause I've got Ethel,
Baby listen to me.
The world has a glow, like a star
'Cause I'm standing where you are.
And the way you talk,
And the way you smile,
And the way you understand me.
These are treasures that you hand me.
And they're mine!
Ethel baby listen baby.
For all of the days that I live
Only true love will I give Ethel!

Copyright 1956 by Laurel Music

PRETTY BABY, DO

IVORY JOE HUNTER CLYDE OTIS

One pair of arms to keep me warm
One pair of lips like honey and dew
One tender touch could mean so much
Please, please, please pretty baby, do!
One pair of eyes like starry skies
One pair of ears to whisper into
One crazy love like I'm dreamin' of
Please, please, please pretty baby, do!
Atomic passion angel cake
Your rock love papa has to rate
Got a great big heart full of love
Just for you, my turtle dove!
One sacred vow right here and now
Three little words a-like-a I love you
One heart that's true our whole life thru

Please, please please pretty baby, do!

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THE WAYWARD WIND

STAN LEBOWSKY HERB NEWMAN

Oh, the wayward wind
Is a restless wind
A restless wind
That yearns to wander;
And he was born
The next of kin
The next of kin
To the wayward wind.

In a lonely shack by a railroad track,
He spent his younger days,
And I guess the sound of the outward bound
Made him a slave to his wand'rin' ways.

Oh, I met him there in a border town,
He vowed we'd never part,
Tho' he tried his best to settle down,
I'm now alone with a broken heart.

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IN THE CANDLELIGHT

PAT BALLARD

In the candlelight with you
In the candlelight all alone at last we two

No crowd around
What a charming spot you found
For the rendezvous I thought could not come true

Ev'ry lonely night
In my dreams I held you tight
Wond'ring if you loved me too
So pour the wine!
Heaven here on earth is mine!
In the candlelight alone at last with you.

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WHO CAN EXPLAIN

ABNER SILVER ROY ALFRED

Who can explain why just a moon up above
Can thrill two people in love
Who-oo-oo-oo can explain
Who can explain
What makes the clouds disappear
Each time you're holding her near
Who-oo-oo-oo can explain
And why do birds in the trees
Sing the sweetest melodies
Add what makes your heart start to fly
You're sailing high in a plane
Way up to heaven, it seems
What keeps you dreaming those dreams
Who can explain
Who? Tell me, who can explain

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I'VE TOLD EV'RY LITTLE STAR

OSCAR HAMMERSTEIN 2nd JEROME KERN

I've told ev'ry little star,
Just how sweet I think you are,
Why haven't I told you?
I've told ripples in a brook,
Made my heart an open book,
Why haven't I told you?
Friends ask me: am I in love?
I always answer "yes",
Might as well confess,
If I don't, they guess.
Maybe you may know it too,
Oh, my darling, if you do,
Why haven't you told me?

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THREE BEAUTIFUL 'VOICES'

THE FONTANE SISTERS

In Morse Code, three dots stand for the letter "S" — but in the record world they stand for those three "Dot Darlings" with great "voices," The Fontane Sisters. Since coming into the Dot Record Company fold, the lovely Perry Como proteges have turned out many a fine waxing — their latest effort being the popular "I'm In Love Again." We thought you might like to know something about these smooth-singing gals, so here's a brief glimpse into their background.

Margie, Bea and Geri — the Fontane Sisters — grew up in the town of New Milford, New Jersey, and began their musical careers as tots. The girls will tell you that Mom Fontane started them off on the right note while she served as organist and soloist for their church. Bea, Margie and their brother Frank started out by singing in church minstrels. They still talk about the night Bea broke up the show, stopping the act by waving to her friends in the balcony.

During these early years, Geri remained in the background, as Mom gave the rest of the youngsters instructions in harmony. But fate was to intervene in the form of World War II.

Shortly after the Fontanes began their first radio job, Frank was called to service, and Geri took his place in the group. Then came the tragic news that Frank had been killed in action — and the girls were now more determined than ever to make good, for their brother as much as for themselves.

And make good they did! One radio job led to another; then Perry Como stepped into the picture, took them under his wing and the Fontane Sisters became radio, then television, stars. The next step was a recording contract with RCA Victor and their soothing voices helped many a Como hit along the road to success via some outstanding background work.

When the Fontanes left Perry — not too long ago — they also switched record companies, moving over from Victor to the Dot banner. Then started their fabulous climb to the top, with "Hearts Of Stone" — their first million-selling record — paving the way. Just keep your eye on "Voices," which should keep this talented trio up where they definitely belong.

Just for the record, we'll like to get you straight as to which Fontane is which. First of all, every one of the girls stands 5'3", and they do look somewhat alike — except for the fact that Margie's a blonde, Bea's a brunette and Geri's a red-head. Their musical tastes are quite similar, though, and they enjoy the same type of food, entertainment, etc.

Yes, it looks as though the Fontane Sisters will be around for a long time to come. Not only are they "Dot's Darlings" — but they're the sweethearts of America's popular music lovers.

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Marie Hammel, New York, N.Y., says: "I used to wear a size 20 dress, now I wear size 14, thanks to the Spot Reducer. It was fun and I enjoyed it."

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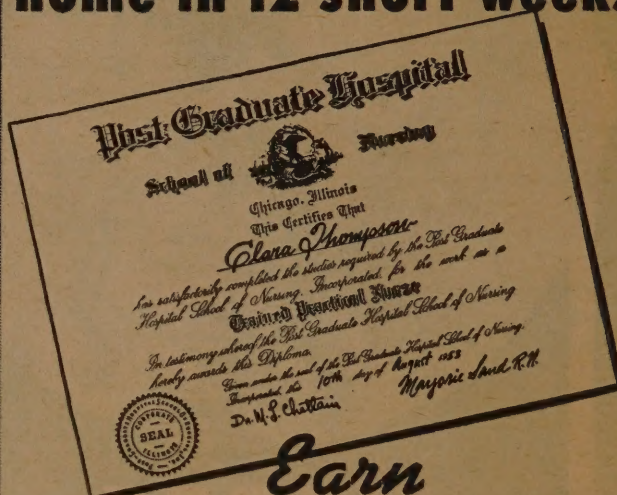
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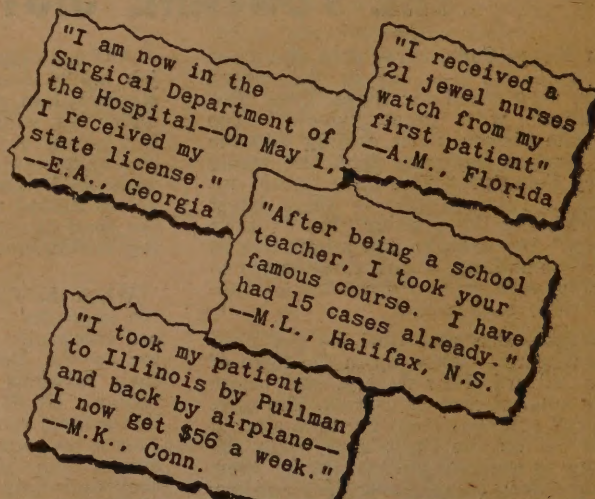
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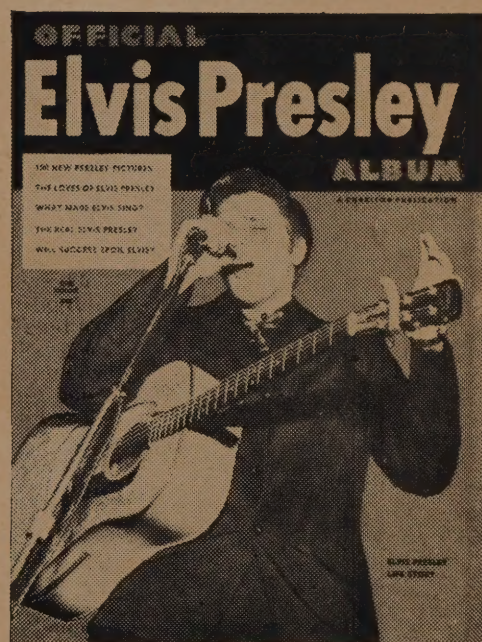
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was able to play many pieces in a short time. Family and friends surprised! Play for social functions, dances." — Peter H. Kozyra, Manitoba, Canada.

Excels Friend Who Has Teacher



"I didn't know a note. Now I play for parties. A friend (taking lessons from private teacher same length of time) is still doing simple exercises." — Marie Van Hulle, Manitoba, Canada.

Now Invited Out Lots



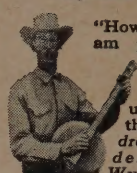
"It's been fun. Hasn't cost anywhere near as much as private teacher. Now invited to affairs, dances." — Howard Hopkins, E. Syracuse, N.Y.

High School Boy Learns Very Quickly



"Couldn't play a note. Now play at parties. All my friends were surprised and asked me how I learned so quickly." — Bobby Smith, Grove Hill, Ala.

Progresses Rapidly



"How rapidly I am progressing! Lessons so simple, anyone can understand them." — Andrew Schneider, Hanna, Wyoming.

Family and Friends Surprised



"I, my family and friends are surprised at my rapid progress!" — Pearl May Clay, Center, Tex.

Learns Faster Without Teacher



"Have no special talent—but now I play guitar better than many who have had teachers for longer time." — Myrella-Muquette Saint-Andre, Montreal.

"Friends Were Amazed"



"Didn't know a note on piano. In a short time I could play simple hymns. Friends were amazed. Now entertain at parties, play at church." — Samuel Moses, Mt. Vernon, Tenn.

"How Happy I Am"



"How happy I am. I play for parties, entertainments. Never once thought I would be able to play the piano. Thanks a million!" — Cora Franklin, Duke, Bumpass, Va.

13-Year-Old Learns



"Never took lessons before. Now play better than friends (with private teachers) who began same time I did." — Joan Lueck, Big Stone, S. Dak.

"Easy as Falling Off Log"



"Easy as falling off log. Have always wanted to play. Now my dream is being fulfilled." — Mrs. Phyllis B. Jones, Blanding, Utah.

Wins Bet With Friends



"Bet friends I could learn piano quickly. Last night, one said, 'Why, sounds like you've been playing for years!'" — Louise Gomez, Oakland, Cal.

Now Invited To Parties



"Enjoyed guitar course. Am being invited to parties, affairs, dances — auditioned for 'Barn Dance Jamboree.'" — H. Hopkins, E. Syracuse, New York.

"Never Dreamed I Would Play"



"Wouldn't have believed it possible — learning to play in such a short time. Friends can't get over it — think it's me, but it's your wonderful lessons!" — Eileen Turner, St. Victor, Canada.

Plays for Church



"I'm 12 years old. I have played for our church. My sister also uses the course. She can play anything — and had never taken lessons before." — Patsy Jeffrey, Sweetwater, Tex.

Gave Famous Band Leader His Start



"Got my start with a U. S. School Course. It's easy to learn to read notes and play this 'teach-yourself' way!" — Lawrence Welk, well-known orchestra leader.

"Enjoyed Every Step"



"Enjoyed every step of the way. Friends can't get over the improvement made in such a short time." — Helen Prevass, New Castle, Del.

Never Believed It Possible



"Never dreamed I would ever play. I didn't know one note. Today I play delightful pieces." — Mrs. Dallas B. Kerk, Lodgepole, Nebr.

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